

Remembering Chick Corea's Life from the Four Pillars Perspective

2021-08



2021 (Yin Metal Ox) has been a tough year. Not only affected by the Corona virus, but also by the passing of two musical legends: the pioneering jazz pianist Chick Corea died on February 9, and the legendary audio engineer, Al Schmitt, passed away at the age of 91 in April. The worlds of music and audio lost two of their true giants. As a musician and pianist, myself, I am a big fan of Chick Corea. His compositions and playing styles have been an inspiration since I first heard him with his pioneering Jazz-Fusion ensemble, Return to Forever, and that inspiration became a lifelong influence when I heard his solo recordings and his work with various jazz trios throughout the years.

Who is Chick Corea?

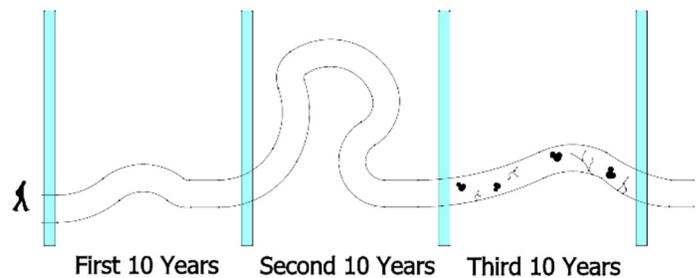
As a younger musician, my knowledge of Chick Corea's life story may not be very accurate. The internet helps, but I do apologize if there are inaccuracies.

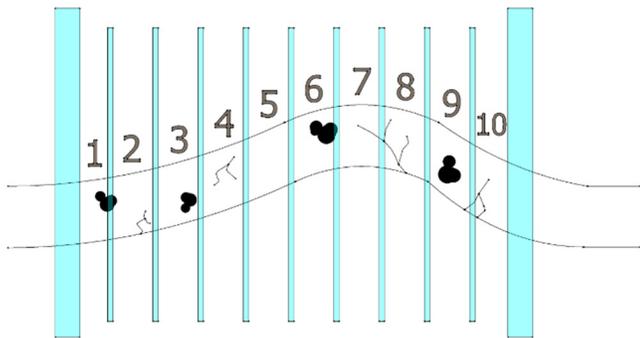
If the Mount Olympus of Classical music has Mozart, Bach, and Beethoven, Chick Corea now resides comfortably on the Mount Olympus of Jazz. A 25-time Grammy award winner, his vision as a musician is unique amongst his generation, resulting in many amazing and genuinely groundbreaking works. His 1971 composition, "Spain", originally released on Return to Forever's album Light as a Feather remains one of the most played songs in the contemporary Jazz canon. It is not an overstatement to say that "Spain" has become one of the Jazz standards that every Jazz musician plays. By now, thousands of versions of the song have been recorded, and yet among the thousands of arrangements and reharmonized versions of the song, I am still amazed at how Chick himself twists it on his 1989 album, "Akoustic Band". As a musician, he was a pioneer, a leader, and an innovator since the beginning of his career.

Chick Corea also transformed musical styles. With Return to Forever, he reshaped Jazz by adding Latin American and Rock influences on his music. He truly widened the audience for Jazz and opened the idiom to a range of new and exciting musical possibilities.

What is BaZi/Four Pillars?

BaZi means eight characters. Since two characters are paired and written up-down, the pairing looks like a pillar. Hence it is also called Four Pillars. It is a form of Chinese astrology. The eight characters are calculated from one's time of birth and contain hidden meanings that oversee the ups and downs of one's life. Aside from the eight characters, a 10-year luck cycle can be derived from it. The luck cycle changes along with the annual energy change, which will establish one's ups and downs. The analogy is like driving. When you are driving a car, you may encounter 10km highway, another 10km smooth road with sharp turns, then another 10km straight but broken road with potholes and cracks that can slow you down. Like the roadway with its turns and different surfaces, our lives tend to unfold in similar kinds of phases. Luck cycles show the changes of the cosmic energy that defines one's luck in 10-year interval.





Third 10 Years

If two continuous unfavorable luck cycles arrive, it doesn't mean every year in 20 years is unfavorable. Cosmic energy also changes annually. The bad effect from an unfavorable luck cycle can be offset temporarily with a supportive annual energy. On the other hand, life can be slower if a favorable luck cycle encounters an unfavorable annual energy.

In Chinese metaphysics, time is circular. It doesn't mean repeating literally, but the energy cycle repeats. Hence by using BaZi/Four Pillars astrology, we can prepare the upcoming years well in advance.

The BaZi Chart of Chick Corea

Let's apply this to Chick Corea's life. Chick Corea was born on June 12th, 1941. An unverified online source mentioned the time of birth was 12:40pm. With the daylight-saving adjustment, it translated to 11.40am. Whether this is correct or not, the hour pillar shown below is based on this timing. Chick Corea's BaZi chart is shown below.

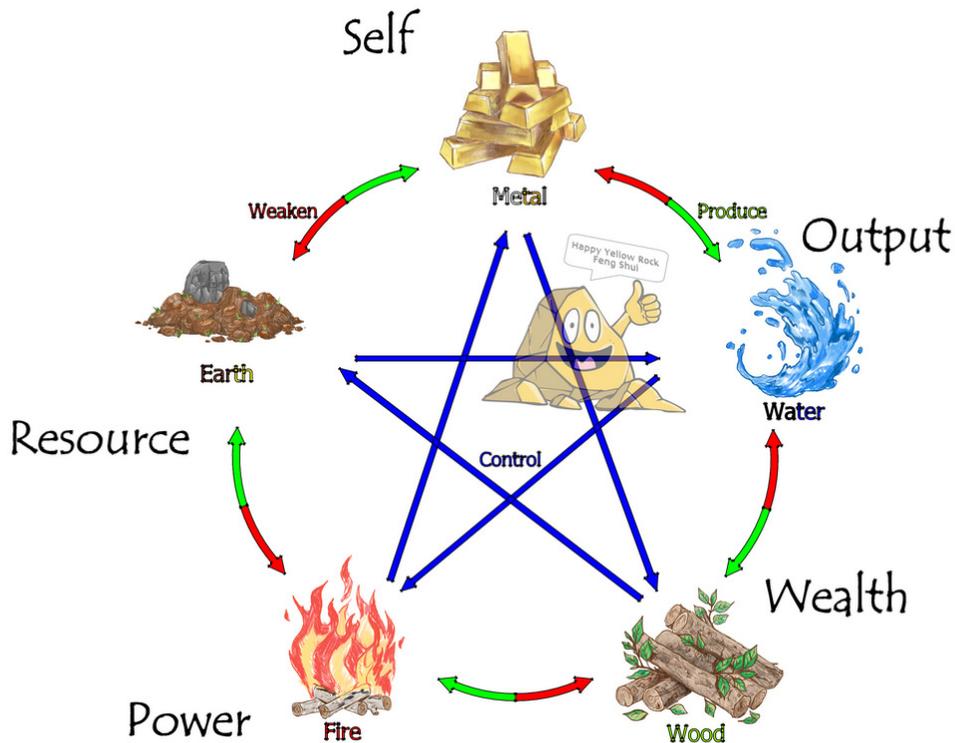
BaZi Chart	Hour			Day			Month			Year		
Heavenly Stems	甲	Jia	Wood <i>Kayu</i>	辛	Xin	Metal <i>Logam</i>	甲	Jia	Wood <i>Kayu</i>	辛	Xin	Metal <i>Logam</i>
Earthly Branches	午	Wu	Fire <i>Api</i>	卯	Mao	Wood <i>Kayu</i>	午	Wu	Fire <i>Api</i>	巳	Si	Fire <i>Api</i>
Info	1941-06-12, 12:40pm DST GMT-5						Male			Chick Corea		

10-Year Luck Cycles										
Age+1	92	82	72	62	52	42	32	22	12	2
Year	2032	2022	2012	2002	1992	1982	1972	1962	1952	1942
Stem	Jia 甲	Yi 乙	Bing 丙	Ding 丁	Wu 戊	Ji 己	Geng 庚	Xin 辛	Ren 壬	Gui 癸
Branch	Shen 申	You 酉	Xu 戌	Hai 亥	Zi 子	Chou 丑	Yin 寅	Mao 卯	Chen 辰	Si 巳

They're just simply Chinese characters and may not mean anything to the readers who do not know the ins-and-outs of BaZi. So, with that in mind, let's break down Chick's BaZi chart using pictures. Below is the pictorial representation of Chick Corea's eight characters.

Hour	Day	Month	Year

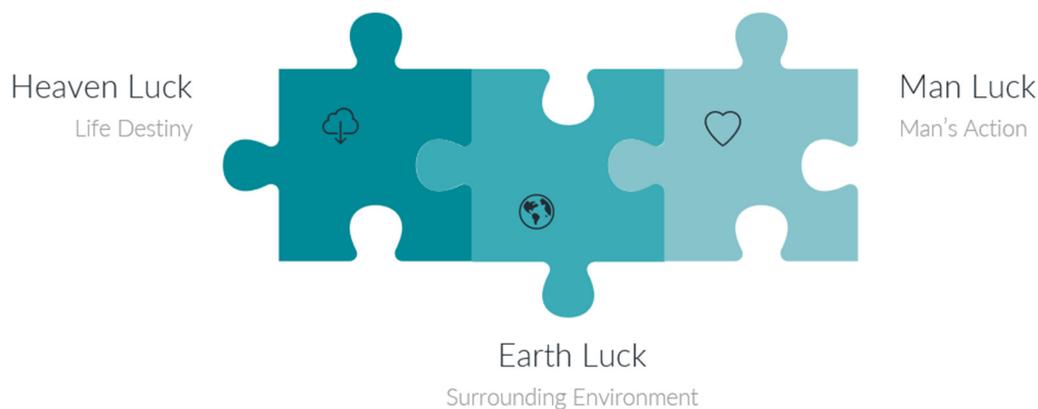
The pictorial representation also shows the element represented by each character. Chick Corea is a Yin Metal self (represented by the day heavenly stem) that sits on the top of a lot of fire (contained inside the Horses and Snake). The chart is hot. The wood elements inside the Rabbit and Yang Wood heavenly stems constantly fueling the fire in his cosmic energy system. Let's peek on the 5-element cycle below.



For Chick Corea's BaZi chart, fire represents power, or also called officers or killings or influence. Fire is an element that controls self (metal) that can bring a lot of fame when it is favorable. The chart is hot, and the fire is very powerful. Additional wood and/or fire elements from the luck cycle or annual cycle will boost his luck. On other hand, earth, metal, and water elements can create obstacles/difficulties in his life. Although BaZi can be used to read one's traits, health, romance, etc, this article will only focus on Chick Corea's career in music.

Life's Timing and Decisions

First, let's address a common question: if another man were born at the same time as Chick Corea, will he become famous like Chick? In BaZi theory, that man will share similar up and downs timing with Chick, however this life journey reading accounts for only one-third of one's life. In Chinese Metaphysics, there are three lucks that define one's life, namely Heaven's luck, Earth's luck, and Man's luck. One's life journey that is read by Four Pillars astrology is showing the content of the Heaven's luck. There is another part, however, called a Man's luck, which simply translates to one's free will/actions. The analogy is that the heaven's luck provides the life road one will drive on, and the free will/actions define the quality of the journey on that road. Just because you're in a highway, driving recklessly can result in a fatal accident, and certainly you should not drive fast on a narrow road with many potholes.



Chick Corea was born in the decade of the 1940's. Do note that Jazz music was at its peak in USA around 1930-1970. Chick's father was also a Jazz musician so there is no doubt that his life is surrounded by Jazz music. His musical journey starts at 4 years old by studying piano. His decision to be a Jazz musician is very timely. Since the element of fire represents entertainment, following the path of fire (musician/entertainer) is very supportive for his life.

Yin Metal Rabbit Cycle (1962-1971)

Many online articles state that Chick Corea's career began in the early 1960's. In this period of his life, Chick's luck cycle is Yin Metal Rabbit. Rabbit contains pure wood elements, and it fuels the fire element in Chick's BaZi chart.

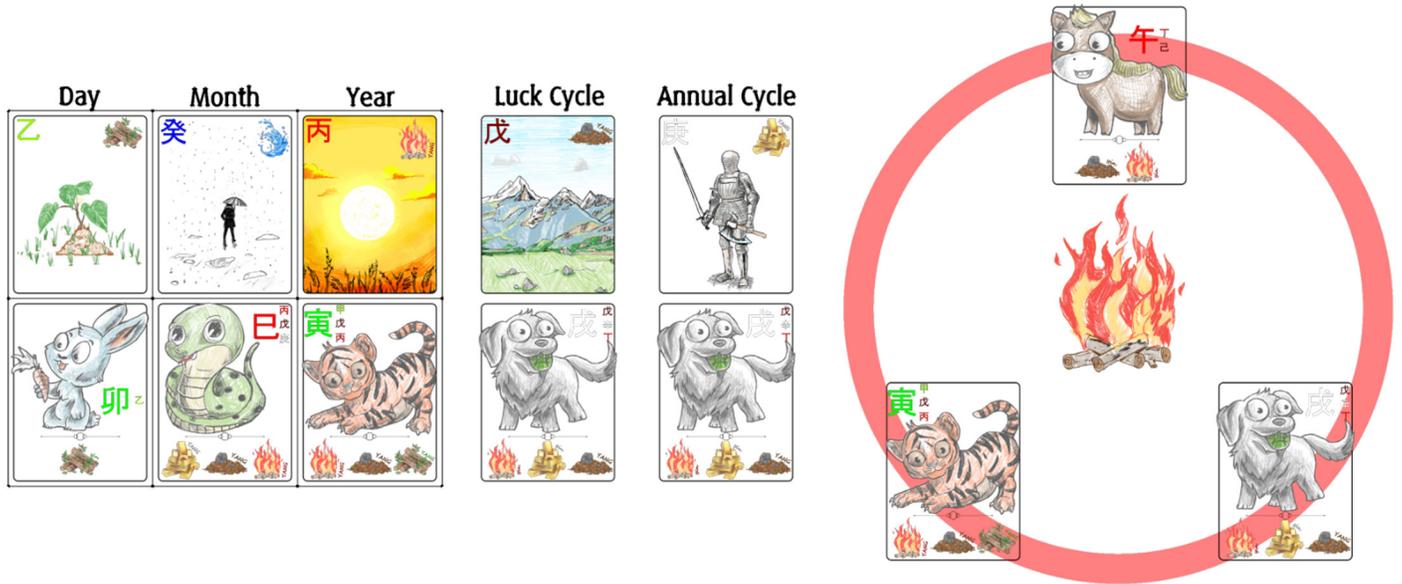


The good cycle truly comes right at the age when Chick is starting his career. In 1962, when he was just 21 years old. With his hard work, perfect timing (Jazz at its peak) and supported by his piano background, he made a lot of accomplishments.

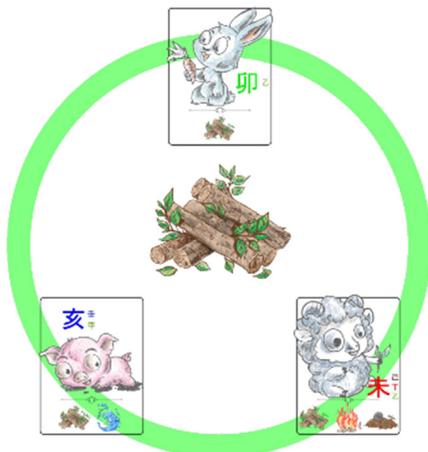
His solo album Now He Sings, Now He Sobs is one of the highlights of his major accomplishments in this period. This album is known as one of the greatest piano trio albums ever released, a true Jazz classic and expressed Chick's unique vision. This album successfully pushed Chick Corea to the top

level of Jazz pianists in USA. Later in 1999, the album was inaugurated into the Grammy Hall of Fame. 1999 was a Yin Earth Rabbit year where the wood was strong.

Another very well-known accomplishment for Chick Corea was Miles Davis's album Bitches Brew, for which Chick played electric piano. This Miles Davis album was recorded in 1969 and released in 1970, and has been hailed as a revolutionary, groundbreaking, and innovative recording for how it incorporated elements of funk and rock into the jazz idiom. The success of this album is of course not due to Chick Corea's piano playing but let us peek at Miles Davis' BaZi chart.



Miles' BaZi chart relies on fire element (the technical detail is not presented in this article). The wood element inside the rabbit is not supportive and needs to be chopped (by metal) or burned (by fire) as it represents his rival (speaking energetically). In 1970, Miles' luck cycle is in the Yang Earth Dog and the year's cosmic energy is the Yang Metal Dog. In BaZi, the presence of Tiger and Dog are what is called a partial three harmony fire combination. Two Dogs are combining with his Tiger in the year branch and create a very strong fire element that is supportive within his chart. Yang Metal, also present from the year's heavenly stem, is chopping the wood rival inside the Rabbit to be fed to the fire. As fire is his output, it also denotes a very sophisticated creativity/productivity which is reflected in the Bitches Brew album. Yang Earth, which represents Miles' wealth, is also present from the luck cycle heavenly stem and is fueled up by the fire, draining his unsupportive water element in his month's heavenly stem. It is no doubt that Miles' name, and success with Bitches Brew came easy with the help of the cosmic energy, as well as Chick Corea's fire element which added to Miles' fire element to create a major success and breakthrough.

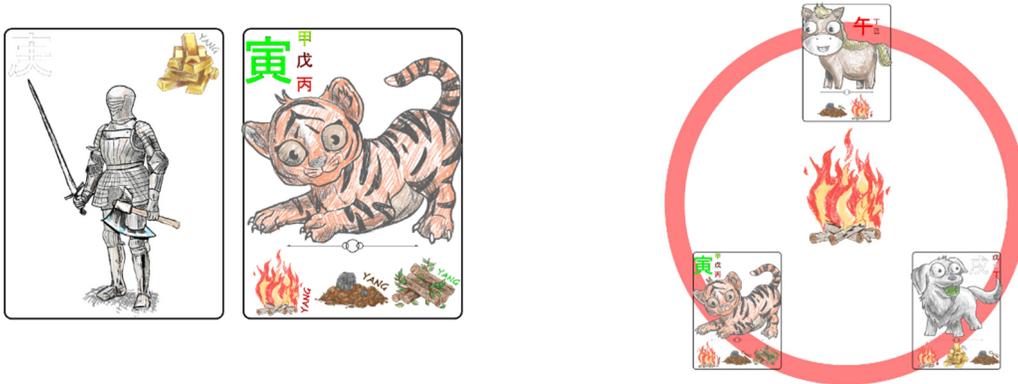


The work Chick Corea did on Miles Davis's Bitches Brew was a catalyst to Chick's own groundbreaking electric band, Return to Forever. Let us peek at another major accomplishment of Chick in 1971, which is the song Spain.

1971 is the year of Yin Metal Pig. Although Yin Metal represents Chick Corea's rival and can bring some difficulties/obstacles, the Rabbit from Chick's chart pairs with the Pig from the annual cycle. With the partial three-harmony wood combination, the wood element flow is very strong, fueling the fire element and burning the metal rivalries.

The album that contains Spain is released in 1972. Regardless which year the song was published, Chick is enjoying another great luck cycle in 1972, which is Yang Metal Tiger. It is possible that the auspicious wood energy in 1971 is helping him to compose the song and the next auspicious luck cycle helped the publicity.

Yang Metal Tiger Cycle (1972-1981)



The presence of a Yang Metal rival can be a source of obstacles and difficulties in life. However, the Tiger is the key to this luck cycle. As mentioned previously, the three-harmony fire combination is sparked by the presence of Tiger, Horse and/or Dog.

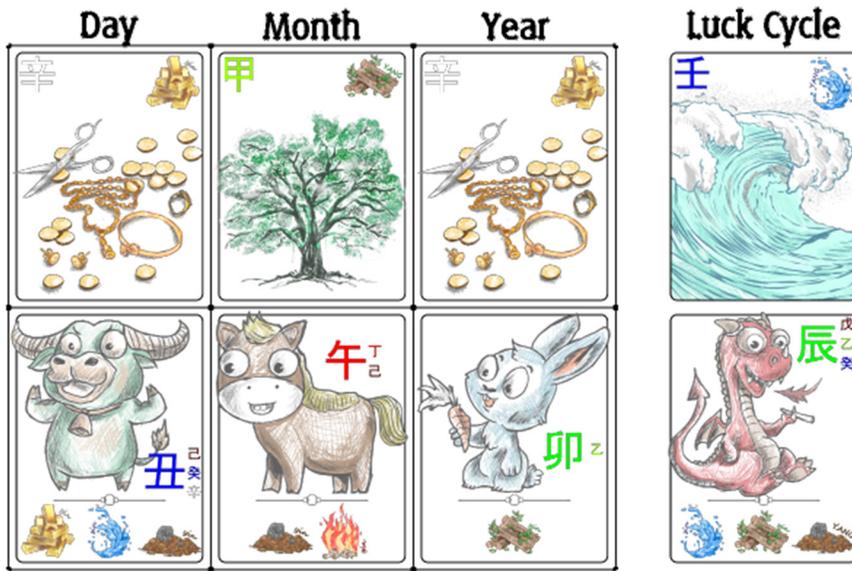
Chick's chart has two Horses which are also his guide stars. Guide stars represent a presence or influence of someone who provides guidance in life. This can also be translated as meeting the right mentor or the right people for his band. With the presence of the Tiger from the luck cycle, a partial fire combination is formed, activating the guide stars, burning his metal rivalries, and blowing up his fire element. Since fire element represents fame and power, this is the cycle where his legacy is written!

Coincidence? Well, that is what has been written in Chick's life path. Chick's Man's luck/action (read: hard work) is the one that delivers him to reach a new height in his life. If one is being lazy and not working hard in the good cycle, thinking that the life has been 'smooth/good' enough, then s/he will miss major opportunities. I did mention that Chick Corea was one of the most hard-working musicians. Supported by his great luck cycles, major achievements are just within a hand's reach.

Chick Corea hit a major accomplishment with his band, Return to Forever with whom he successfully transformed the Jazz idiom and introduced what came to be referred to as Jazz Fusion. Not only from stylistic perspective, but he also mixed the electric and acoustic sound beautifully.

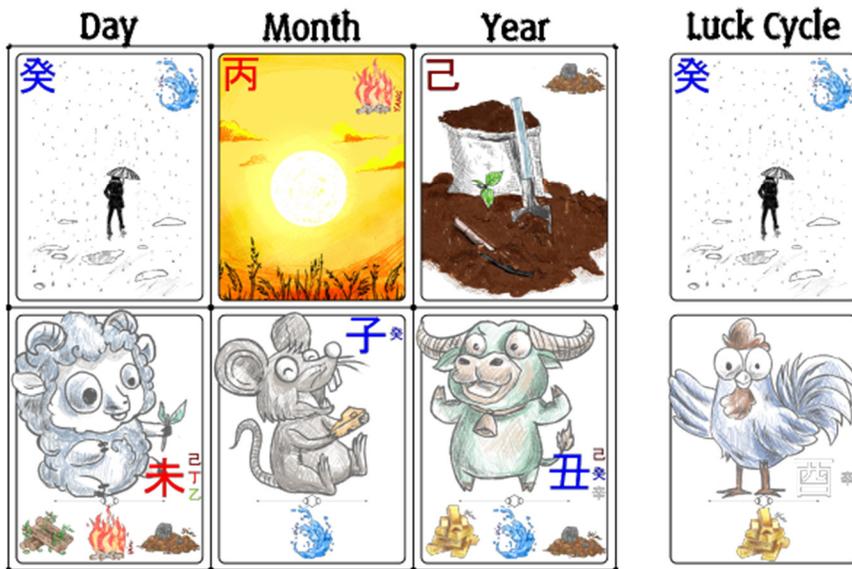
The band's membership frequently rotated. In 1974, Al Di Meola, one of the high-speed monster guitarists joined Chick Corea and Return to Forever, and latter additions including bassist Stanley Clarke and drummer Lenny White helped to further raise the energy level of Return to Forever. The world of Jazz is infused with Rock, and a lot of Rock fans flooded every Return to Forever concert. Jazz and Rock merged brightly along with the strong fire element as 1974 is a Tiger year and the Tiger further fuels up Chick Corea's fire three-harmony combination. In Chick's BaZi chart, his guide stars are represented by Horse and Tiger. The double Tiger (from the year and luck cycle) combining with the double Horse inside Chick's chart are certainly very auspicious to Chick's cosmic energy system. The year of 1974 is a very auspicious period for Chick Corea.

Sadly, Return to Forever didn't hold up due to its often-shifting lineup of musicians. We certainly can't see it from Chick's perspective only. For a band (read: partnership) to stay together and enjoy success, the leader must be in a good cycle, however it is preferred if all the members are in good cycles, as well. This applies to a company or partnership in general, but it is especially true of a musical band. To simplify the article, let us peek at Lenny's and Stanley's BaZi charts. Stanley is the longest member of Return to Forever, and later, with Lenny White, they were reunited in the future. Such a close friendship and good personal connection would not just pop out from nowhere.



The top chart is Stanley's and the bottom one is Lenny's. The luck cycle is observed in 1970's.

Stanley is a Yin Metal self that rides on wood and fire elements, similar to Chick's chart classification. Sadly, his fire was not shining brightly in 1968-1977 as he is in a luck cycle that is full of water. During his period of time with Return to Forever (1972-1978), he encountered annual cosmic energy that contained wood and/or fire such as 1974 (Tiger – wood and fire), 1975 (Rabbit – wood), and 1978 (Horse – fire), relieving him temporarily from the obstacles and difficulties brought by the water cycle.



The bottom chart is Lenny's chart. As a Yin Water self, he has a hidden rival inside the Rat. To push his luck, the water needs to be curbed by the Earth or drained by the wood. His luck cycle in 1972-1981 is dominated by strong metal and water element, which represents rivalries. In 1973, the Earth inside Ox annual energy helps Lenny to curb excess water. He joined Return to Forever in 1973. The year of 1974 was a Yang Wood Tiger and 1975 was a Yin Wood Rabbit, which contains a lot of wood to drain Lenny's water rival. He enjoyed temporary help from the annual cycle.

brought by the Tiger, pushing Return to Forever to a new height! Also, if the reader notices, all of them enjoy wood element, which signifies good connections and close friendships/bonds.

Side note: rivalry means the same element as self, that is not favorable to one's cosmic energy system based on the chart classification.

All of them (Chick, Stanley, and Lenny) are thriving in 1974 due to the wood and fire

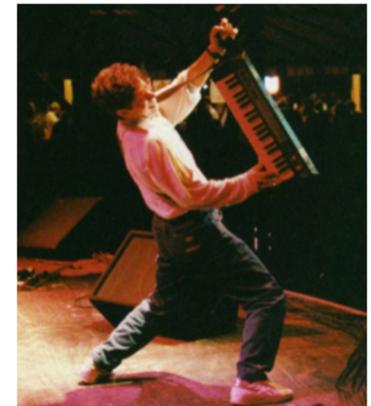
Yin Earth Ox Period (1982-1991) and Yang Earth Rat Period (1992-2001)



In 1980's, after the end of Return to Forever, Chick Corea turned to playing electric piano and his work is what came to known as the Chick Corea Electric Band, which included band mates John Pattituci, Dave Weckl and Eric Marienthal, all of whom are highly accomplished and well-known musicians. Electric Jazz goes to a new height with Chick Corea's compositions!

However, the Ox period brings a lot of wet earth and can transform into Metal. Metal element is unfavorable to Chick's cosmic energy system and the wet earth inside Ox can put off fire. This period can bring obstacles and difficulties in life. During this difficult period, certainly there are wood and fire years that will help. Chick Corea releases the Chick Corea Electric Band album in 1986. Would it be a coincidence that 1986 is a Yang Fire Tiger? Tiger is once more fueled up Chick's fire element, and the Yang Fire heavenly stem knocks out the Yin Metal rivalry (from Chick's year heavenly stem). Tiger is Chick's guide star which pairs with Chick's Horses, which are also his guide stars, creating more fire. A lot of Chick's achievements were all supported by Tiger! A very famous song in this album is Got A Match? which further pushes Chick's name as the top Jazz keyboardist and composer. Hey, who knew that a small keytar can be a resource of a great composition?!

In 1986, Chick signed a record deal with GRP records which led to the release of several albums. Although the luck cycle poses unfavorable elements, there are years that help him thrive such as 1986 (Yang Fire Tiger – wood and fire), 1987 (Yin Fire Rabbit – another wood and fire support), 1990 (Yang Metal Horse – fire and with additional guide star) and 1991 (Yin Metal Goat – Goat can pair with Horse in a six-harmony combination to fuel up more fire). Coincidentally, he released a lot of albums during these years, including the acoustic band version with the same band members.



The most challenging life periods of Chick Corea start in 1992 when Yang Earth Rat cycle comes.



The Rat and Horse are not on good terms in Chinese Astrology as they always fight. The presence of a Rat luck cycle creates instability in Chick's cosmic energy by clashing the Horses, which are also his guide stars. There are other effects that is brought by Rat, but it is beyond the scope of this article.

The rat is truly messing with Chick's cosmic energy system. Let us peek on his Grammy award winning periods (attached at the end of this article is a list of Chick Corea's Grammy nominations and his wins). Note that the Grammy is always awarded one year later. For example, Chick Corea won two Grammy's in 2021, however it is listed as 2020 nominations. This article observes the year when the Grammy is awarded.

Let us briefly peek at Chick Corea's Grammy awards and luck cycle periods:

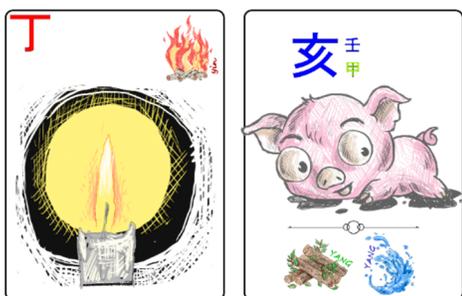
- Yang Metal Tiger period (1972-1981) – 5 awards
- Yin Earth Ox period (1982-1991) – 3 awards
- Yang Earth Rat period (1992-2001) – 3 awards
- Yin Fire Pig period (2002-2011) – 5 awards
- Yang Fire Dog period (2012-2021) – 9 awards

Chick Corea wins the least Grammy awards during the Ox and Rat periods.

In 1992, a Yang Water Monkey year, Chick Corea started a record label called Stretch. The Monkey in the year has a natural attraction to pair with his Rat luck cycle to give more water element. The timing is certainly inauspicious for him to start a new business. The record label was not terribly successful, and it eventually merged with the Concord label in 1997, a Yin Fire Ox year. The Ox has a natural attraction to pair with Chick's Snake, thereby becoming more metal. The metal addition further fuels up the water in his luck cycle, resulting in more difficulties/obstacles in his life. His timing to start the record label wasn't correct, and the time he invested in the label was ultimately a drain on his musical time.

It is common that difficulties and obstacles become heavier/stressful when unfavorable elements are brought from the luck cycle and/or the annual energy cycle.

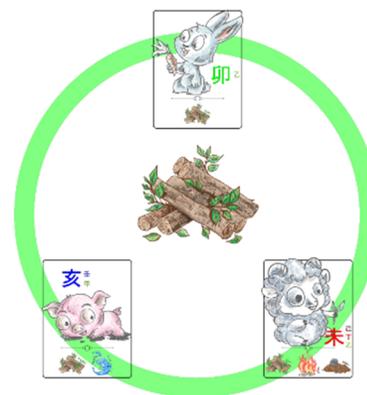
Yin Fire Pig period (2002-2011)



Coinciding with the start of the new millennium, Chick's cosmic energy system benefitted greatly from the Yin fire heavenly stem. Although the Pig brings Yang Wood and Yang Water elements, it wants to pair with Chick's Rabbit in a three-harmony wood combination.

The three-harmony wood combination is once again fueling Chick's fire element.

In this period, he is very active and collaborates with a lot of different musicians, exploring different styles, including classical music. In the world of electric Jazz and fusion, he also released *To the Stars* (2004) and *Ultimate Adventure* (2006). *Ultimate Adventure* was released in the Yang Fire Dog year. The Dog combines with Chick's Horses to fuel up his fire and the album won a Grammy award.



This period is another step in Chick's fruitful period. The biggest highlight is the Return to Forever reunion, which included the original members. And yes, finally I saw this band in concert and can confirm that the reviews weren't lying at all. It was a blast and a truly 'ear'-opener to see the masters themselves deliver the performance! The reunion resulted in a world tour and two live albums. To further fuel up the excitement of the Chick – Stanley – Lenny reunion, they worked on Forever album recording. The wood element in this cycle truly sparks Chick's auspicious fire element within his cosmic energy system to create countless outcomes.

Yang Fire Dog (2012-2021)



And once more, the Dog sparks more fire with Chick's Horses in the three-harmony fire combination, supported by the Yang Fire heavenly stem in the luck cycle. Here he is blessed with another fruitful 10-year cycle of luck.

Return to Forever reunited and then evolved in 2012. The fourth iteration of Return to Forever brought a super powerful quintet. The three-disc set live recording album captured the live band performance complete with all the fusion fire breath they can deliver. Once again, I was blessed to see and hear this edition of the band on the stage.

Many other accomplishments can be tracked back to this luck cycle, not to mention that he had won more than 20 Grammy awards already by 2013. Life just got busier! In Chick's 75th birthday year (2016), he had a marathon tour schedule with fellow giants! Age didn't seem to slow him down. As a very hard-working musician, he didn't waste a

single period of his fruitful luck cycles. The cosmic energy truly provided supports to him, bringing endless achievements.

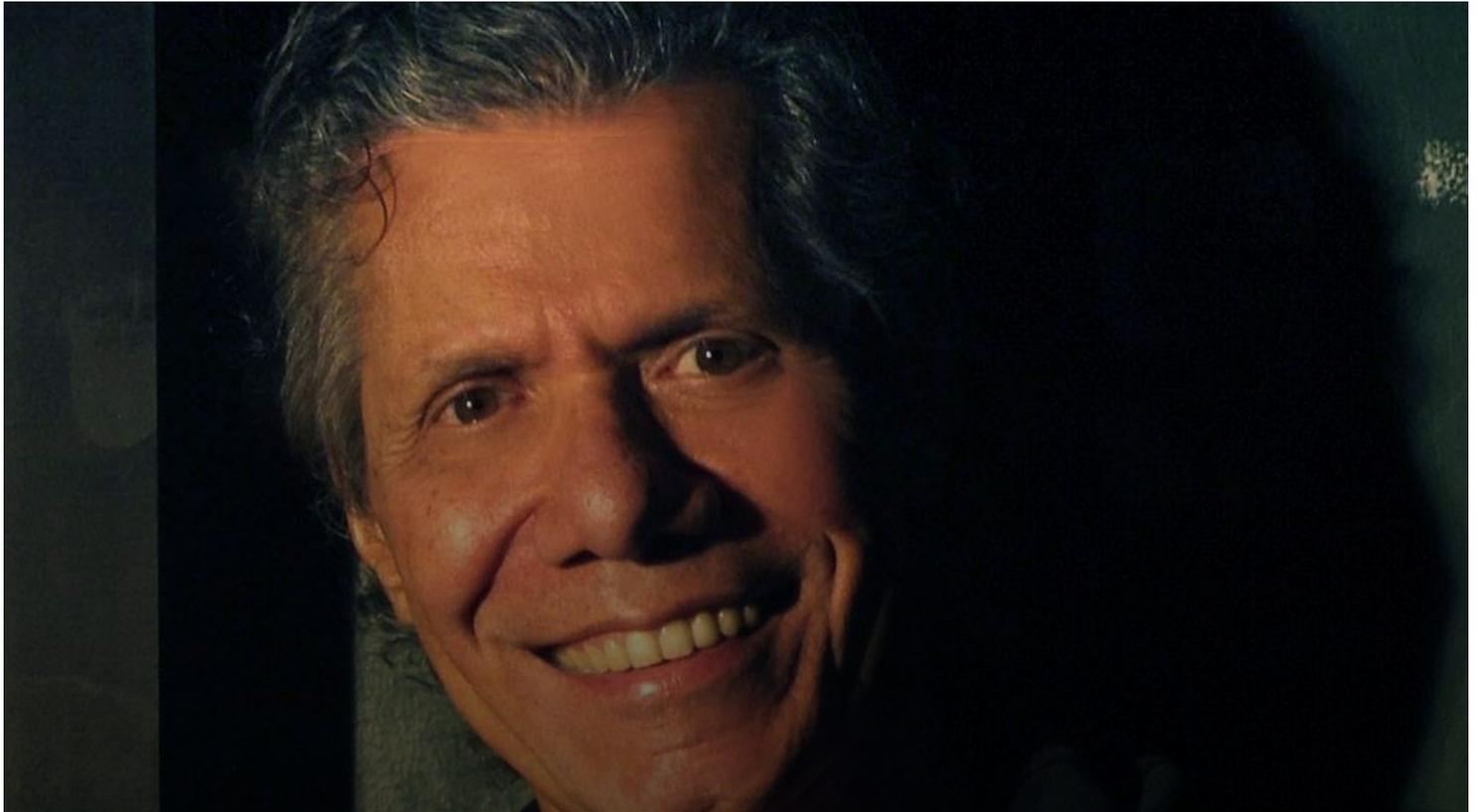
According to the news, Chick Corea passed on Feb 9th, 2021, due to a very rare cancer that had only very recently been discovered. 2020 was full of metal and water, which were Chick's unfavorable elements. Previously, he was also in a water luck cycle (1992-2001) that may spark some health problems. His fire element was challenged by the water several times. There are chances that the cancer was related to fire element (blood or heart related) or water element (kidney or bone marrow or immune system related). When 2021 (Yin Metal Ox year) comes, it brought a very strong Yin Metal rival that is supported by the hidden metal inside the Ox. Chick's fire inside his Snake is taken away by the Ox year and transformed to more metal (rival). Conflict between fire and water from 2020 is continued with a conflict between fire and metal in 2021.

When Chick passed away, he left this world with a musical legacy that transformed the world of music. Chick Corea was blessed by several supportive luck cycles. Combined with his hard work, talent, persistence, and timing in what he does, he became a legend.

I would like to thank Chris Devenney for his insights and for reviewing this article prior to publication, and also to Adan Fajar for the illustrations.

Note: All histories were all taken from the Internet, mostly from ChickCorea.com, Wikipedia.org and several news sources.





ARTIST

CHICK COREA

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WINS

25

NOMINATIONS

67

Through the 63rd GRAMMY Awards



Advertisement



The fun of it, the joy of creating, is way high above anything else to do with the art form."

- Born Armando Anthony Corea June 12, 1941, in Chelsea, Massachusetts.
- Chick Corea broke through with his 1968 release, *Now He Sings, Now He Sobs*. The jazz trio-based album featured Corea on piano, as well as Miroslav Vitous on bass and Roy Haynes on drums. Corea's 1976 album, *The Leprechaun*, became his highest-charting album on the Billboard 200, landing at No. 42.
- At the **18th GRAMMY Awards**, Corea took home his first GRAMMY for Best Jazz Instrumental Performance, Group for "No Mystery," the title track to his 1975 album with his band Return To Forever. At the **46th GRAMMY Awards** in 2004, Corea joined the **Foo Fighters** for a performance of "Times Like These," marking his GRAMMY stage debut.
- Corea is currently the artist with the most jazz GRAMMY wins. *Now He Sings, Now He Sobs* was inducted into the **GRAMMY Hall Of Fame** in 1999.
- In 2009 Corea participated in a **GRAMMY U** SoundChecks installment alongside Stanley Clarke and Lenny White.
- In 2019, the GRAMMY Museum welcomed Chick Corea for a conversation discussing his remarkable career and documentary, *Chick Corea: In the Mind of a Master*, which offers a behind-the-scenes look into the making of Chick's 2019 album, *Antidote*, with **the Spanish Heart Band**. [Watch the conversation here.](#)

GRAMMY Award Results for **Chick Corea**

COLLAPSE ALL RESULTS —

63RD ANNUAL GRAMMY AWARDS



Wins

BEST IMPROVISED JAZZ SOLO

All Blues

BEST JAZZ INSTRUMENTAL ALBUM

Trilogy 2

62ND ANNUAL GRAMMY AWARDS
(2019)

[SEE ALL AWARDS FOR THIS YEAR](#)

Wins

BEST LATIN JAZZ ALBUM

Antidote

Advertisement

57TH ANNUAL GRAMMY AWARDS (2014)

[SEE ALL AWARDS FOR THIS YEAR](#)

Wins

BEST IMPROVISED JAZZ SOLO

Fingerprints

BEST JAZZ INSTRUMENTAL ALBUM

Trilogy



[SEE ALL AWARDS FOR THIS YEAR](#)

Wins

BEST IMPROVISED JAZZ SOLO

Hot House

BEST INSTRUMENTAL COMPOSITION

Mozart Goes Dancing

Nominations

BEST IMPROVISED JAZZ SOLO

Alice In Wonderland

BEST JAZZ INSTRUMENTAL ALBUM

Further Explorations

BEST JAZZ INSTRUMENTAL ALBUM

Hot House

54TH ANNUAL GRAMMY AWARDS (2011)

[SEE ALL AWARDS FOR THIS YEAR](#)

Wins

BEST IMPROVISED JAZZ SOLO

500 Miles High

BEST JAZZ INSTRUMENTAL ALBUM

Forever

52ND ANNUAL GRAMMY AWARDS (2009)

[SEE ALL AWARDS FOR THIS YEAR](#)

Wins

BEST JAZZ INSTRUMENTAL ALBUM, INDIVIDUAL
OR GROUP



51ST ANNUAL GRAMMY AWARDS (2008)

[SEE ALL AWARDS FOR THIS YEAR](#)

Wins

BEST JAZZ INSTRUMENTAL ALBUM, INDIVIDUAL OR GROUP

The New Crystal Silence

Nominations

BEST JAZZ INSTRUMENTAL SOLO

Waltz For Debby

BEST INSTRUMENTAL COMPOSITION

Alegria

49TH ANNUAL GRAMMY AWARDS (2006)

[SEE ALL AWARDS FOR THIS YEAR](#)

Wins

BEST JAZZ INSTRUMENTAL ALBUM, INDIVIDUAL OR GROUP

The Ultimate Adventure

BEST INSTRUMENTAL ARRANGEMENT

Three Ghouls

47TH ANNUAL GRAMMY AWARDS (2004)

[SEE ALL AWARDS FOR THIS YEAR](#)

Nominations

BEST INSTRUMENTAL ARRANGEMENT

The Long Passage

46TH ANNUAL GRAMMY AWARDS (2003)

[SEE ALL AWARDS FOR THIS YEAR](#)



BEST JAZZ INSTRUMENTAL SOLO

Matrix

Nominations

BEST JAZZ INSTRUMENTAL ALBUM, INDIVIDUAL OR GROUP

Rendezvous In New York

BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCALIST(S)

Armando's Rhumba

43RD ANNUAL GRAMMY AWARDS
(2000)

[SEE ALL AWARDS FOR THIS YEAR](#)

Wins

BEST INSTRUMENTAL ARRANGEMENT

Spain For Sextet & Orchestra

Nominations

BEST CLASSICAL CROSSOVER ALBUM

Corea. Concerto ('Spain' For Sextet & Orch.; Piano Con. No. 1) (Album)

42ND ANNUAL GRAMMY AWARDS
(1999)

[SEE ALL AWARDS FOR THIS YEAR](#)

Wins

BEST JAZZ INSTRUMENTAL PERFORMANCE,
INDIVIDUAL OR GROUP

Like Minds

Nominations

BEST JAZZ INSTRUMENTAL SOLO



BEST JAZZ INSTRUMENTAL PERFORMANCE,
INDIVIDUAL OR GROUP

Change (Album)

BEST INSTRUMENTAL COMPOSITION

Little Flamenco (Track)

41ST ANNUAL GRAMMY AWARDS (1998)

[SEE ALL AWARDS FOR THIS YEAR](#)

Wins

BEST JAZZ INSTRUMENTAL SOLO

Rhumbata

Nominations

BEST JAZZ INSTRUMENTAL PERFORMANCE,
INDIVIDUAL OR GROUP

Native Sense - The New Duets (Album)

40TH ANNUAL GRAMMY AWARDS (1997)

[SEE ALL AWARDS FOR THIS YEAR](#)

Nominations

BEST JAZZ INSTRUMENTAL PERFORMANCE,
INDIVIDUAL OR GROUP

Remembering Bud Powell (Album)

38TH ANNUAL GRAMMY AWARDS (1995)

[SEE ALL AWARDS FOR THIS YEAR](#)

Nominations

BEST INSTRUMENTAL COMPOSITION

New Life (Track)



Nominations

BEST JAZZ INSTRUMENTAL SOLO

Lush Life (Track)

36TH ANNUAL GRAMMY AWARDS (1993)

[SEE ALL AWARDS FOR THIS YEAR](#)

Nominations

BEST CONTEMPORARY JAZZ PERFORMANCE
(INSTRUMENTAL)

Paint The World (Album)

BEST INSTRUMENTAL COMPOSITION

Blue Miles (Track)

34TH ANNUAL GRAMMY AWARDS (1991)

[SEE ALL AWARDS FOR THIS YEAR](#)

Nominations

BEST JAZZ INSTRUMENTAL PERFORMANCE,
GROUP

Alive (Album)

33RD ANNUAL GRAMMY AWARDS
(1990)

[SEE ALL AWARDS FOR THIS YEAR](#)

Nominations

BEST JAZZ FUSION PERFORMANCE

Inside Out (Album)

BEST ARRANGEMENT ON AN INSTRUMENTAL

**Tale Of Daring, Chapters 1-4
(Track)**



[SEE ALL AWARDS FOR THIS YEAR](#)

Wins

BEST JAZZ INSTRUMENTAL PERFORMANCE,
GROUP

Chick Corea Akoustic Band

Nominations

BEST JAZZ INSTRUMENTAL PERFORMANCE
SOLOIST (ON A JAZZ RECORDING)

Sophisticated Lady (Track)

BEST INSTRUMENTAL COMPOSITION

Morning Sprite (Track)

31ST ANNUAL GRAMMY AWARDS (1988)

[SEE ALL AWARDS FOR THIS YEAR](#)

Wins

BEST R&B INSTRUMENTAL PERFORMANCE
(ORCHESTRA, GROUP OR SOLOIST)

Light Years

Nominations

BEST JAZZ INSTRUMENTAL PERFORMANCE,
GROUP

Amnesia (Track)

BEST INSTRUMENTAL COMPOSITION

Eternal Child (Track)

30TH ANNUAL GRAMMY AWARDS (1987)

[SEE ALL AWARDS FOR THIS YEAR](#)

Nominations

BEST POP INSTRUMENTAL PERFORMANCE,
(ORCHESTRA, GROUP OR SOLOIST)



GROUP

Trio Music, Live In Europe (Album)

29TH ANNUAL GRAMMY AWARDS (1986)

[SEE ALL AWARDS FOR THIS YEAR](#)

Nominations

BEST JAZZ FUSION PERFORMANCE, VOCAL OR
INSTRUMENTAL

The Chick Corea Elektric Band (Album)

BEST INSTRUMENTAL COMPOSITION

Elektric City (Track)

BEST CONTEMPORARY COMPOSITION

Corea: Septet (Track)

28TH ANNUAL GRAMMY AWARDS (1985)

[SEE ALL AWARDS FOR THIS YEAR](#)

Nominations

BEST JAZZ INSTRUMENTAL PERFORMANCE,
GROUP

Voyage (Album)

27TH ANNUAL GRAMMY AWARDS (1984)

[SEE ALL AWARDS FOR THIS YEAR](#)

Nominations

BEST CHAMBER MUSIC PERFORMANCE

Corea: Lyric Suite For Sextet (Album)



Nominations

BEST JAZZ INSTRUMENTAL PERFORMANCE,
SOLO

Trio Music (Album)

24TH ANNUAL GRAMMY AWARDS (1981)

[SEE ALL AWARDS FOR THIS YEAR](#)

Wins

BEST JAZZ INSTRUMENTAL PERFORMANCE,
GROUP

Chick Corea & Gary Burton In Concert - Zurich, October 28, 1979

22ND ANNUAL GRAMMY AWARDS (1979)

[SEE ALL AWARDS FOR THIS YEAR](#)

Wins

BEST JAZZ INSTRUMENTAL PERFORMANCE,
GROUP

Duet

Nominations

BEST INSTRUMENTAL COMPOSITION

Central Park (Track)

BEST JAZZ FUSION PERFORMANCE, VOCAL OR
INSTRUMENTAL

Chick Corea/Secret Agent (Album)

21ST ANNUAL GRAMMY AWARDS (1978)

[SEE ALL AWARDS FOR THIS YEAR](#)



GROUP

Friends

Nominations

BEST INSTRUMENTAL COMPOSITION

Friends

BEST INSTRUMENTAL ARRANGEMENT

Mad Hatter Rhapsody (Track)

BEST ARRANGEMENT ACCOMPANYING
VOCALIST(S)

Falling Alice (Track)

20TH ANNUAL GRAMMY AWARDS (1977)

[SEE ALL AWARDS FOR THIS YEAR](#)

Nominations

BEST INSTRUMENTAL ARRANGEMENT

Musicmagic (Single)

19TH ANNUAL GRAMMY AWARDS (1976)

[SEE ALL AWARDS FOR THIS YEAR](#)

Wins

BEST INSTRUMENTAL ARRANGEMENT

Leprechaun's Dream

BEST JAZZ PERFORMANCE BY A GROUP

The Leprechaun

Nominations

BEST INSTRUMENTAL COMPOSITION

Leprechaun's Dream (Single)

18TH ANNUAL GRAMMY AWARDS (1975)



Wins

BEST JAZZ PERFORMANCE BY A GROUP

No Mystery

16TH ANNUAL GRAMMY AWARDS (1973)

[SEE ALL AWARDS FOR THIS YEAR](#)

Nominations

BEST INSTRUMENTAL ARRANGEMENT

Spain (Track)

BEST JAZZ PERFORMANCE BY A GROUP

Light As A Feather (Album)

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Chick Corea discography

Chick Corea (1941–2021) was an American jazz pianist and composer born on June 12, 1941, in Chelsea, Massachusetts. Chick started learning piano at age four. He recorded his first album in 1966 with *Tones For Joan's Bones*.^[1] Corea performed with *Blue Mitchell*, *Willie Bobo*, *Cal Tjader*, and *Herbie Mann* in the mid-1960s. In the late 1960s, he performed with *Stan Getz* and *Miles Davis*. He became a role model for many young jazz pianists of the 1970s. He is often ranked with *Herbie Hancock* and *Keith Jarrett* as one of the most important pianists to appear after *Bill Evans* and *McCoy Tyner*, and he composed such prominent jazz standards as "Spain", "La Fiesta", and "Windows".^[2]

Contents

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Chick Corea discography



Corea in 1976

Studio albums	81
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Albums

Studio albums

Release year	Title	Label	Notes
1968	<i>Tones for Joan's Bones</i>	<u>Vortex</u>	rec. 1966
1968	<i>Now He Sings, Now He Sobs</i>	<u>Solid State</u>	
1969	<i>Is</i>	Solid State	
1971	<i>The Sun</i>	Express (Japan)	rec. 1970; with <u>Steve Grossman</u> , <u>Dave Holland</u> , <u>Jack DeJohnette</u> , <u>Steve Jackson</u>
1972	<i>Sundance</i>	<u>Groove Merchant</u>	rec. 1969
1970	<i>The Song of Singing</i>	<u>Blue Note</u>	
1975	<i>Circling In</i>	Blue Note	featuring <u>Circle</u> , rec. 1968 & 1970
1978	<i>Circulus</i>	Blue Note	featuring <u>Circle</u> , rec. 1970
1971	<i>A.R.C.</i>	<u>ECM</u>	with <u>Dave Holland</u> and <u>Barry Altschul</u>
1971	<i>Piano Improvisations Vol. 1</i>	ECM	
1972	<i>Piano Improvisations Vol. 2</i>	ECM	
1972	<i>Return to Forever</i>	ECM	
1973	<i>Crystal Silence</i>	ECM	with <u>Gary Burton</u>
1976	<i>The Leprechaun</i>	<u>Polydor</u>	
1976	<i>My Spanish Heart</i>	Polydor	
1978	<i>The Mad Hatter</i>	Polydor	(#81 Canada May 20, 1978) ^[3]
1978	<i>Secret Agent</i>	Polydor	
1978	<i>Friends</i>	Polydor	
1979	<i>Duet</i>	ECM	with <u>Gary Burton</u>
1979	<i>Delphi I</i>	Polydor	
1980	<i>Delphi II & III</i>	Polydor	
1980	<i>Tap Step</i>	<u>Warner Bros.</u>	
1980	<i>Greatest Hits of 1790</i>	Columbia Masterworks	with <u>Philharmonia Virtuosi of New York</u>
1981	<i>Three Quartets</i>	Stretch	
1982	<i>Trio Music</i>	ECM	
1982	<i>Touchstone</i>	Stretch	with <u>Paco de Lucia</u>
1983	<i>Again and Again</i>	Elektra/Musician	
1983	<i>Lyric Suite for Sextet</i>	ECM	with <u>Gary Burton</u>
1983	<i>On Two Pianos</i>	<u>Deutsche Grammophon</u>	with <u>Nicolas Economou</u>
1983	<i>The Meeting</i>	Philips	with <u>Friedrich Gulda</u>
1983	<i>Fantasy for Two Pianos</i>	Teldec	with <u>Friedrich Gulda</u>
1984	<i>Children's Songs</i>	ECM	
1985	<i>Voyage</i>	ECM	with <u>Steve Kujala</u>

Release year	Title	Label	Notes
1985	<i>Septet</i>	ECM	
1986	<i>The Chick Corea Elektric Band</i>	GRP	
1987	<i>Light Years</i>	GRP	with Elektric Band
1987	<i>Summer Night: Live</i>	Example	with Akoustic Band
1980	<i>Chick Corea Featuring Lionel Hampton</i>	Chiaroscuro	
1988	<i>Eye of the Beholder</i>	GRP	with Elektric Band
1989	<i>Chick Corea Akoustic Band</i>	GRP	
1990	<i>Inside Out</i>	GRP	with Elektric Band
1991	<i>Beneath the Mask</i>	GRP	with Elektric Band
1991	<i>Alive</i>	GRP	with Akoustic Band
1992	<i>Play</i>	Blue Note	with <u>Bobby McFerrin</u>
1993	<i>Elektric Band II: Paint the World</i>	GRP	
2000	<i>Seabreeze</i>	Past Perfect	
1994	<i>Expressions</i>	GRP	Example
1995	<i>Time Warp</i>	Stretch	
1996	<i>The Mozart Sessions</i>	Sony Classical	with Bobby McFerrin
1996	<i>From Nothing</i>	Stretch	
1997	<i>Remembering Bud Powell</i>	Stretch	
1997	<i>Native Sense - The New Duets</i>	Stretch	with Gary Burton
1998	<i>Like Minds</i>	Concord	with Gary Burton, Pat Metheny, <u>Roy Haynes</u> , <u>Dave Holland</u>
1999	<i>Change</i>	Stretch	with Origin
1999	<i>Corea Concerto: Spain for Sextet & Orchestra – Piano Concerto No. 1</i>	Sony Classical/Stretch	with Origin
2000	<i>Solo Piano: Originals</i>	Stretch	
2000	<i>Solo Piano: Standards</i>	Stretch	
2001	<i>Past, Present & Futures</i>	Stretch	
2003	<i>Rendezvous in New York</i>	Stretch	
2004	<i>To the Stars</i>	Stretch	with Elektric Band
2005	<i>Rhumba Flamenco</i>	Chick Corea	
2006	<i>The Ultimate Adventure</i>	Stretch	
2007	<i>The Enchantment</i>	Concord	with <u>Béla Fleck</u>
2007	<i>Dr. Joe</i>	Stretch	with <u>Antonio Sanchez</u> , <u>John Patitucci</u>
2007	<i>From Miles</i>	Stretch	with <u>Eddie Gómez</u> , <u>Jack DeJohnette</u>
2007	<i>Chillin' in Chelan</i>	Stretch	with <u>Christian McBride</u> , <u>Jeff Ballard</u>
2007	<i>The Boston Three Party</i>	Stretch	with <u>Eddie Gomez</u> , <u>Airto Moreira</u>

Release year	Title	Label	Notes
2007	<i>Brooklyn, Paris to Clearwater</i>	Stretch	with <u>Hadrien Feraud</u> , <u>Richie Barshay</u>
2008	<i>Duet</i>	Stretch	with <u>Hiroimi</u>
2011	<i>Orvieto</i>	ECM	with <u>Stefano Bollani</u>
2012	<i>Further Explorations</i>	Concord Jazz	with <u>Eddie Gomez</u> and <u>Paul Motian</u>
2012	<i>Hot House</i>	Concord Jazz	with <u>Gary Burton</u>
2012	<i>The Continents: Concerto for Jazz Quintet & Chamber Orchestra</i>	Deutsche Grammophon	
2013	<i>The Vigil</i>	Concord Jazz	with <u>Hadrien Feraud</u> , <u>Marcus Gilmore</u> , <u>Tim Garland</u> and <u>Charles Altura</u>
2014	<i>Solo Piano – Portraits</i>	Concord Jazz	
2017	<i>Chinese Butterfly</i>	Stretch/Concord	with <u>Steve Gadd</u>
2019	<i>Antidote</i>	Concord Jazz	with <u>The Spanish Heart Band</u>
2020	<i>Plays</i>	Concord Jazz	

Live albums

- *Paris Concert* (ECM, 1972) – with Circle. recorded in 1971
- *An Evening with Herbie Hancock & Chick Corea: In Concert* (Columbia, 1978)– with Herbie Hancock
- *CoreaHancock* (Polydor, 1979) – with Herbie Hancock
- *Chick Corea & Lionel Hampton in Concert* (RVC, 1980) – with Lionel Hampton
- *In Concert, Zürich, October 28, 1979* (ECM, 1980) – with Gary Burton
- *Trio Music Live in Europe* (ECM, 1986)
- *Live in Montreux* (GRP, 1994) – with Joe Henderson, Roy Haynes, Gary Peacock. recorded Montreux Jazz Festival in 1981.
- *The Trio Live From Country Club* (Stretch, 1996) – recorded in 1982
- *Live from Elario's (First Gig)* (Stretch, 1996) – with Elektric Band. recorded in 1985.
- *Live from Blue Note Tokyo* (Stretch, 1996) – with Akoustic Band. recorded in 1992.
- *Woodstock Jazz Festival 1* (Douglas Music, 1997) – with Lee Konitz, Jack DeJohnette and Miroslav Vitous. recorded in 1981.
- *Woodstock Jazz Festival 2* (Douglas Music, 1997) – with Lee Konitz, Pat Metheney, Jack DeJohnette, Miroslav Vitous and Anthony Braxton. recorded in 1981.
- *Live at the Blue Note* (Stretch, 1998) – with Origin
- *A Week at the Blue Note* (Stretch, 1998) – with Origin [6CD]
- *Live in Molde* (MNJ, 2005) – with Trondheim Jazz Orchestra
- *The New Crystal Silence* (Concord, 2008) – with Gary Burton
- *Five Peace Band Live* (Concord, 2009) with John McLaughlin
- *Forever* (Concord, 2011) – with Stanley Clarke and Lenny White
- *Trilogy* (Universal, 2013) – Grammy won album
- *Two* (Concord, 2015) with Béla Fleck
- *The Musician: Live at The Blue Note Jazz Café* (Telarc Jazz, 2017)

- *Live in Tokyo 1987* (Universal Music, 2017) – with Elektric Band. recorded in 1987.
- *Trilogy 2* (Universal Music, 2018) – Grammy won album

As Circle

With Dave Holland and Barry Altschul

- *Circling In* (Blue Note, 1970)
- *Circulus* (Blue Note, 1970)
- *Circle 1: Live in Germany Concert* (CBS/Sony Japan, 1970)
- *Paris Concert* (ECM, 1971)
- *Circle 2: Gathering* (CBS/Sony Japan, 1971)

With Return to Forever

- *Light as a Feather* (Polydor, 1973)
- *Hymn of the Seventh Galaxy* (Polydor, 1973)
- *Where Have I Known You Before* (Polydor, 1974) (#45 Canada, December 7, 1974)^[4]
- *No Mystery* (Polydor, 1975) (#41 Canada, April 12, 1975)^[5]
- *Romantic Warrior* (Columbia, 1976)
- *Musicmagic* (Columbia, 1977)
- *Live* (Columbia, 1977)
- *Returns* (Eagle, 2009)
- *The Mothership Returns* (Eagle, 2012) with Jean-Luc Ponty

As sideman

With Stanley Clarke

- *Children of Forever* (Polydor, 1973)
- *Journey to Love* (Nemperor, 1975)
- *Rocks, Pebbles and Sand* (Epic, 1980)
- *Up* (Mack Avenue, 2014)

With Miles Davis

- *Water Babies* (Columbia, rec. 1967–68, rel. 1976)
- *Filles de Kilimanjaro* (Columbia, 1968)
- *In a Silent Way* (Columbia, 1969)
- *1969 Miles Festiva De Juan Pins* (CBS/Sony, rec. 1969, rel 1993)
- *Live in Europe 1969: The Bootleg Series Vol. 2* (Columbia Legacy, rec. 1969, rel 2013)
- *Bitches Brew Live* (rec. 1969-70, rel. 2011)
- *Bitches Brew* (Columbia, 1970)
- *Black Beauty: Live at the Fillmore West* (Columbia, rec. 1970, rel. 1977)
- *Miles Davis at Fillmore: Live at the Fillmore East* (Columbia, 1970)
- *Miles at the Fillmore - Miles Davis 1970: The Bootleg Series Vol. 3* (Columbia Legacy, 4CD, rec. 1970, rel. 2014)

- *Jack Johnson (a.k.a. A Tribute to Jack Johnson)* (Columbia, 1971)
- *Circle in the Round* (Columbia, rec. 1955-70, rel. 1979)
- *Live-Evil* (Columbia, 1971)
- *On the Corner* (Columbia, 1972)
- *Big Fun* (Columbia, rec. 1969-1972, rel. 1974)

With Richard Davis

- *The Philosophy of the Spiritual* (Cobblestone, 1971)
- *With Understanding* (Muse, 1975)

With Joe Farrell

- *Joe Farrell Quartet* (CTI, 1970)
- *Outback* (CTI, 1971)
- *Skate Board Park* (Xanadu, 1979)

With Stan Getz

- *Sweet Rain* (Verve, 1967)
- *What the World Needs Now: Stan Getz Plays Burt Bacharach and Hal David* (Verve, 1968)
- *Captain Marvel* (Verve, 1972)

With Joe Henderson

- *Relaxin' at Camarillo* (Contemporary, 1979)
- *Mirror Mirror* (Pausa, 1980)
- *Big Band* (Verve, 1996)

With Eric Kloss

- *To Hear Is to See!* (Prestige, 1969)
- *Consciousness!* (Prestige, 1970)

With Hubert Laws

- *The Laws of Jazz* (Atlantic, 1964)
- *Flute By-Laws* (Atlantic, 1966)
- *Laws' Cause* (Atlantic, 1968)
- *Wild Flower* (Atlantic, 1972)
- *Family* (Columbia, 1980)
- *Blanchard: New Earth Sonata* (Columbia Masterworks, 1985)

With Herbie Mann

- *Herbie Mann Plays The Roar of the Greasepaint – The Smell of the Crowd* (Atlantic, 1965)
- *Monday Night at the Village Gate* (Atlantic, rec. 1965, rel. 1966)
- *Latin Mann* (Columbia, 1965)
- *Standing Ovation at Newport* (Atlantic, 1965)

With Blue Mitchell

- *The Thing to Do* (Blue Note, 1964)
- *Down with It!* (Blue Note, 1965)
- *Boss Horn* (Blue Note, 1966)

With John Patitucci

- *John Patitucci* (GRP 1987)
- *On The Corner* (GRP 1989)
- *Heart of the Bass* (Stretch 1992)

With Wayne Shorter

- *Super Nova* (Blue Note, 1969)
- *Moto Grosso Feio* (Blue Note, rec. 1970, rel. 1974)

With Cal Tjader

- *Soul Burst* (Verve, 1966)
- *Along Comes Cal* (Verve, 1967)

With others

- *Mongo Santamaria, Skins* (Milestone, 1962)
- *Sonny Stitt, Stitt Goes Latin* (Roost, 1963)
- *Dave Pike, Manhattan Latin* (Decca, 1964)
- *Mark Weinstein, Cuban Roots* (Musicor, 1967)
- *Pete La Roca, Turkish Women at the Bath* (Douglas, 1967), reissued under Corea's name as *Bliss* (Muse, 1973)
- *Donald Byrd, The Creeper* (Blue Note, rec. 1967, rel. 1981)
- *Armando Peraza, Wild Thing* (Skye, 1968)
- *Marion Brown, Afternoon of a Georgia Faun* (ECM, 1970)
- *Sadao Watanabe, Round Trip* (CBS/Sony, 1970)
- *Larry Coryell, Spaces* (Vanguard, 1970)
- *John Surman, Conflagration* (Dawn, 1971)
- *Elvin Jones, Merry-Go-Round* (Blue Note, 1971)
- *Rolf Kühn, Going to the Rainbow* (BASF 1971)
- *Airto Moreira, Free* (CTI, 1972)
- *Anthony Braxton, The Complete Braxton* (Freedom, 1973)
- *Al di Meola, Land of the Midnight Sun* (Columbia, 1976)
- *Dee Dee Bridgewater, Just Family* (Elektra, 1977)
- *Ron Carter, Parade* (Milestone, 1979)
- *Gábor Szabó, Femme Fatale* (Pepita, 1979)
- *Tete Montoliu, Lunch in L.A.* (Contemporary, 1980)
- *Al di Meola, Splendido Hotel* (Columbia, 1980)
- *Allen Vizzutti, In The Pocket* (Headfirst, 1981)

- Chaka Khan, *Echoes of an Era* (Elektra, 1982)
- David Friesen, *Amber Skies (Palo Alto, 1983)*
- Eddie Gómez, *Gomez* (Interface, 1984)
- Paco de Lucia Zyriab (Polygram, 1990)
- Allen Vizzutti, *Skyrocket* (Summit Records, 1995)
- Wallace Roney, *Village* (Warner Bros., 1997)
- Herbie Hancock, *Gershwin's World* (Verve, 1998)
- Miroslav Vitous, *Universal Syncopations* (ECM, 2003)
- Al di Meola, *Consequence of Chaos* (Telarc, 2006)
- Antonio Sánchez, *Migration* (CAM Jazz, 2007)

Compilations

- *Inner Space* (Atlantic, 1973) – contains all previously published and two unreleased tracks from *Tones for Joan's Bones* recorded in 1966 & 1968
- *Chick Corea/Herbie Hancock/Keith Jarrett/McCoy Tyner* (Atlantic, 1976)
- *Chick Corea Compact Jazz* (Polydor, 1987)
- *Best of Chick Corea* (Blue Note, 1993)
- *Music Forever & Beyond: The Selected Works of Chick Corea 1964 - 1996* (GRP, 1996) – discs 1-4 are a career-spanning retrospective; disc 5 is all-new recordings of standards, and one original, with the *Time Warp* quartet
- *Selected Recordings* (ECM, 2002)
- *The Complete "Is" Sessions* (Blue Note, 2002) – recorded in 1969
- *Very Best of Chick Corea* (Universal, 2004)
- *Electric Chick* (Verve, 2008)

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1. <http://chickcorea.com/bio/1941-71/>
2. <https://www.arts.gov/honors/jazz/chick-corea>
3. "RPM Top 100 Albums - May 20, 1978" (http://www.collectionscanada.gc.ca/obj/028020/f2/nlc00838_8.4584b.pdf) (PDF).
4. "RPM Top 100 Albums - December 7, 1974" (<http://www.collectionscanada.gc.ca/obj/028020/f2/nlc008388.3896a.pdf>) (PDF).
5. "RPM Top 100 Albums - April 12, 1975" (http://www.collectionscanada.gc.ca/obj/028020/f2/nlc00838_8.3945a.pdf) (PDF).

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